

# SAYDEE DICKINSON

SAG-AFTRA

Powerline Entertainment | Manager | [rhart@powerlineent.com](mailto:rhart@powerlineent.com)

Voiceover | CESD | [mbrennan@cesdtalent.com](mailto:mbrennan@cesdtalent.com)

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## TELEVISION

|                        |                      |                     |
|------------------------|----------------------|---------------------|
| From Scratch (Netflix) | Co-Star              | Dir. Dennie Gordon  |
| Habata (Apple TV +)    | Series Regular/Pilot | Dir. Josh Greenbaum |

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## FILM

|   |            |                      |
|---|------------|----------------------|
| The Carducci Talent Show (Amazon Prime) | Lead       | Dir. Anthony Fanelli |
| Arranged Marriage (Formula Features)    | Supporting | Dir. Anoop Rangi     |
| Half Vanilla (TV Movie)                 | Supporting | Dir. Nour Oubeid     |
| The Comedian (Independent)              | Lead       | Dir. Noah Todd       |

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## COMMERCIALS

|                          |                         |                     |
|--------------------------|-------------------------|---------------------|
| Facebook Messenger Rooms | National Spot/Principal | Dir. Michael Gondry |
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## VOICEOVER

|            |                      |                       |
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| Saints Row | Video Game Character | Dir. Douglas Carrigan |
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## THEATRE

|                                       |                 |                         |
|---------------------------------------|-----------------|-------------------------|
| Rosencrantz and Guildenstern are Dead | Waltmar Theatre | Dir. Gavin Cameron-Webb |
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## IMPROV

|                       |               |                      |
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| Girls In The Bathroom | Impro Theatre | 5 Woman Improv Group |
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## MUSIC VIDEOS

|                              |            |                            |
|------------------------------|------------|----------------------------|
| Marshmello – “Alone”         | Lead       | 23 Fiftn (1 billion views) |
| Marshmello – “Moving On”     | Supporting | 23 Fiftn                   |
| Half The Animal – “Too Late” | Lead       | Avonni Global              |

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## TRAINING

|                     |                      |               |
|---------------------|----------------------|---------------|
| Margie Haber Studio | Advanced ongoing     | Current       |
| Leigh Kilton-Smith  | Scene Study          | Current       |
| Chapman University  | BFA in Screen Acting | Class of 2018 |
| Rebecca Kitt Studio | Scene Study          | Intensive     |
| Sarah Jane Sherman  | Voice Over           | Intensive     |

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## SPECIAL SKILLS

Rhythmic Gymnastic, Contortion, Juggling, Cheerleading, Ballet  
Languages: Conversational Spanish | Accents: Southern, Russian